

# Workshop Presenters



## Rita Barkey

Rita is a playwright, musician and a maker of objects. More than a dozen of Rita's plays have been produced around the country, including *The Trigger Gene* in Missoula. She has received several fellowships and awards, the most recent for *Feather and Bone*, a prize winner at Riot Act, Inc.'s New Play Festival in Jackson Hole. Her teaching credentials include college creative writing and English classes, as well as collaborative workshops exploring connections between the visual arts and writing.



## Jayme C. Green

Jayme is an Assistant Professor of Theatre Arts at Rocky Mountain College in Billings, Certified Teacher/Certified Theatrical Firearms Instructor with the Society of American Fight Directors, and a Level 1 Curling Instructor with USA Curling. He has been involved in numerous productions locally, regionally, and nationally as an actor, director, writer, fight choreographer, stunt performer, designer and instructor. He is also a man of mystery and power, whose power is exceeded only by his mystery. And, an accomplished parallel parker.



## Pamela Jamruszka Mencher

Pamela returns to Big Sky Country after working as a college professor and arts advocate in Colorado. Now, she serves as MPN President and Executive Director for the HAT. Pamela is a playwright, director, costume designer and producer, with twenty-seven of her plays appearing throughout the United States; and has received honors recognizing her playwriting, teaching and professional theatre careers.



## Leah Joki

Leah is an actor, writer and director. She has extensively taught in prison and was profiled in The Los Angeles Times, American Theatre Magazine and The LA Weekly. Credits include writing and performing *Prison Boxing*, nominated for best Solo Performance in Los Angeles; her memoir, *Juilliard to Jail*, is in development with Joe Manganiello's company; and plays include *The Year of Baldwin*, *Sheets*, *The Poppovichs*, *The Big Picture* and *Time Will Tell*. Recently she devised and directed the play *Fathers and Sons* with inmates in a maximum-security prison.



## JAY KETTERING

Born and raised in Montana, Jay has written stage and audio plays for the Montana Playwrights Network, Montana Repertory Theatre, and Montana Public Radio, and his plays have been produced in Michigan, Illinois, and throughout Montana. He also co-produces the literary podcast *Words Out West*. Jay and his wife, Gwen McKenna, along with composer Fred Crase, are currently adapting one of his Montana Rep plays into a musical called *The Girl with the Ivory Ankle*.